



F4 Regulations

- The deadline for submissions is **3 December 2009**.
- There is no entry fee for submissions.
- Submissions will only be accepted from Australian filmmakers normally resident in Australia.
- First Filmmakers are defined as directors at the start of their career whose work has not yet been exposed to national and international audiences on any significant level.
- First Films are defined as the director's first film completed outside of an undergraduate educational institution. A biography and credit list are requested as part of the online submission process.
- Student films and film school graduation projects are not eligible for selection, however films made by **post-graduate students** are eligible for selection.
- Only completed documentaries are eligible for selection.
- Documentaries of any genre or style are eligible for selection.
- Documentaries of any length are eligible for selection.
- Documentaries made for any screen-based platform are eligible for selection.
- Only documentaries **completed after 1 December 2008** are eligible for selection.
- F4 accepts the following screening formats: HDcam, HDV, Digibeta, Betacam SP.
- If your entry does not meet all of the requirements listed above, it will not be eligible for selection.

Terms and Conditions

- All postal expenses incurred by the entrant are to be paid by the entrant
- The submitted 2 DVDs will not be returned to the entrant.
- F4 selected filmmakers will receive complimentary registration for AIDC 2010 as well as travel and accommodation expenses paid for the duration of the AIDC.
- There will be a schedule of professional development activities organised during AIDC 2010 for the selected F4 filmmakers requiring full commitment, in addition to F4 screening program obligations.
- The selection committee decision is final and no correspondence will be entered into regarding the outcome. Feedback will not be given to unsuccessful submissions.
- The organisation reserves the right to change the regulations or processes at any time and without notification.



Selection Procedure

1. AIDC Management will select the films to be showcased in F4. Entrants will be notified as to whether their film has been selected by 5 January 2010.
2. Selected films will be required to send the following additional materials by 8 January 2010
 - Completed screening agreement
 - 3 high-resolution digital jpeg stills from the film (colour, landscape orientation, 300dpi)
 - 1 high resolution digital jpeg still of the director (300dpi)
 - Publicity material (Electronic Press Kit, posters) if available
3. Authorisations
After selection of a documentary, AIDC has the right to:
 - use the publicity material (EPK, press books, posters, stills, etc) to promote F4
 - keep the DVDs of selected documentaries for archiving purposes
4. Transport of screening tapes
Screening tapes of the selected documentaries must be received by the Mercury Cinema by 12 February 2010 clearly labelled and addressed to:

F4 Program
Mercury Cinema
13 Morphett Street
Adelaide SA 5000
Tel: 08 8410 0979 / 08 8410 1934

In case AIDC wishes to use the film for a press screening, the nominated submission contact will be contacted prior to this date. AIDC will also contact the submission contact to organise return transport of the screening tape. AIDC will return the screening tape within two weeks of the close of AIDC 2010. The recipient will be emailed a dispatch notice from the AIDC.

5. Transport costs
The costs of transport of the screening tapes to AIDC are the responsibility of the applicant but AIDC will pay for their return to the destination of choice.
6. Insurance
Insurance for the transport of screening tapes to and from AIDC is entirely the responsibility of the participants. Upon gaining possession of the screening tape from the courier or by post, AIDC will only accept limited liability, extending to the time that AIDC returns the screening tape to the courier to return to the destination of choice. The definition of this limited liability includes a refund or expenses for duplication of the videotape. This refund will be calculated according to the current Australian laboratory prices. It does not extend to master videotapes. In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by director, producer or distributor.

Press kits, photos, and video tapes for publicity purposes and other materials are not included in the limited insurance liability.



The F4 Award Selection

An international jury will select the winner of the First Factual Film Festival Award (F4 Award) from the first films showcased in the F4 program. The international jury will comprise the featured master documentary filmmakers and other documentary professionals chosen by AIDC such as broadcasters, distributors and documentary film festival programmers.

All decisions made by AIDC management and the jury are final. Entry and participation of documentaries implies unconditional acceptance of the regulations.

Any further questions in relation to entry to F4 should be directed to Ruth Cross ruth@aidc.com.au.