



FIRST
FACTUAL
FILMS
FESTIVAL

F4 REGULATIONS

- The deadline for submissions is **30 November 2011**.
- There is no entry fee for submissions.
- Submissions will only be accepted from Australian filmmakers normally resident in Australia.
- First Filmmakers are defined as directors at the start of their career whose work has not yet been exposed to national and international audiences on any significant level.
- First Films are defined as the director's first film completed outside of an undergraduate educational institution. A biography and credit list is requested as part of the online submission process.
- Student films and film school graduation projects are not eligible for selection, however films made by post-graduate students are eligible for selection.
- Only completed documentaries are eligible for selection.
- Documentaries of any genre or style are eligible for selection.
- Documentaries of any length are eligible for selection.
- Documentaries made for any screen-based platform are eligible for selection.
- Only documentaries **completed after 1 October 2010** are eligible for selection.
- F4 accepts the following screening formats: HDcam, Digibeta, Betacam SP.
- If your entry does not meet all of the requirements listed above, it will not be eligible for selection.

TERMS AND CONDITIONS

- All postal expenses incurred by the entrant are to be paid by the entrant
- The x2 submitted DVDs will not be returned to the entrant.
- F4 selected filmmakers will receive complimentary registration for AIDC 2012 as well as travel and accommodation expenses paid for the duration of the First Factual Films Festival only.
- The F4 Award will be presented during AIDC 2012. Details are to be confirmed.
- There will be a schedule of professional development activities organised during AIDC 2012 for the selected F4 filmmakers requiring full commitment, in addition to F4 screening program obligations.
- The program committee decision is final and no correspondence will be entered into regarding the outcome. Feedback will not be given to unsuccessful submissions.
- The organisation reserves the right to change the regulations or processes at any time and without notification.



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SELECTION PROCEDURE

- AIDC Management will select the films to be showcased in F4. Entrants will be notified as to whether their film has been selected by no later than the 14 January 2012.
- Selected films will be required to send the following additional materials by Friday 20 January 2012:
 - Completed screening agreement
 - 3 high-resolution digital jpeg stills from the film (colour, landscape orientation, 300dpi)
 - 1 high resolution digital jpeg still of the director (300dpi)
 - Publicity material (Electronic Press Kit, posters) if available
- Authorisations
After selection of a documentary, AIDC has the right to:
 - use the publicity material (EPK, press books, posters, stills, etc) to promote F4
 - keep the DVDs of selected documentaries for archiving purposes
- Transport of screening tapes
Screening tapes of the selected documentaries must be received by AIDC by 17 February 2012.
- In case AIDC wishes to use the film for a press screening, the nominated submission contact will be contacted prior to this date. AIDC will also contact the submission contact to organise return transport of the screening tape. AIDC will return the screening tape within two weeks of the close of AIDC 2012. The recipient will be emailed a dispatch notice from the AIDC.
- Transport costs
The costs of transport of the screening tapes to AIDC are the responsibility of the applicant but AIDC will pay for their return to the destination of choice.
- Insurance
Insurance for the transport of screening tapes to and from AIDC is entirely the responsibility of the participants. Upon gaining possession of the screening tape from the courier or by post, AIDC will only accept limited liability, extending to the time that AIDC returns the screening tape to the courier to return to the destination of choice. The definition of this limited liability includes a refund or expenses for duplication of the videotape. This refund will be calculated according to the current Australian laboratory prices. It does not extend to master videotapes. In case of faulty projection, the festival cannot be held liable for immaterial damages suffered by director, producer or distributor.
- Press kits, photos, and video tapes for publicity purposes and other materials are not included in the limited insurance liability.



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F4 AWARD SELECTION

- An international jury will select the winner of the 2012 AIDC F4 Award for Outstanding New Documentary Talent from the first films showcased in the F4 program. The international jury comprises of national and international documentary professionals chosen by AIDC such as broadcasters, distributors, documentary film festival programmers and filmmakers.
- All decisions made by AIDC management and the jury are final. Entry and participation of documentaries implies unconditional acceptance of the regulations.
- Any further questions in relation to F4 should be directed to the F4 Manager, marketplace@aidc.com.au